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CARMEL

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SPECTATOR

VOL. 11 No. 6

CARMEL, CALIFORNIA JAN. 14, 1954

TEN CENTS

HARRISON MEMORIAL LIBRARY

CROSBY TOURNAMENT
story inside

HARRISON MEMORIAL LIBRARY



Bathless Rider

Luxury is sometimes unobtainable in Carmel. Mrs. Hazel Rider found that out this week.

Mrs. Rider had sought the luxury of a warm, soothing bath in a bathtub. No American woman should be denied this right, she said. But the Carmel Council thought differently.

They denied her plans to build an office adjoining her apartments equipped with a bathtub.

Mrs. Rider for some time—since October anyway when she first petitioned the Village's Planning Commission—had maintained that her shower is not as relaxing as a bath would be.

To remodel her own tile-walled bathroom would be too expensive. The solution lay in putting it in an adjoining office she wants to build.

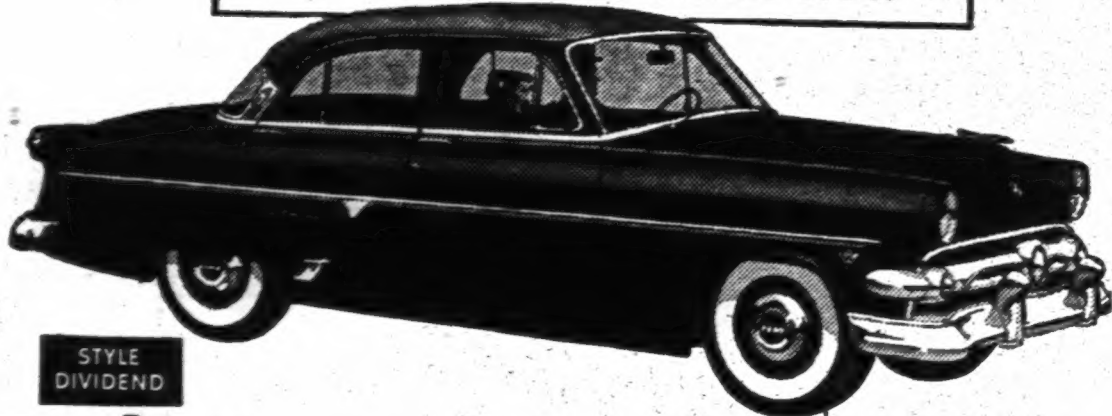
The Council also feared the office might be converted into an apartment and rented.



CRACKED LEG, suffered on a recent Yosemite ski jaunt, will keep Mary Elstob in a cast several months, but this won't interfere with her study program as a Sunset School seventh-grader. PT&T put a special intercom at the bedside of the 12-year-old youngster in her Carmel home, permitting two-way communication with her classroom and enabling Mary to continue regular studies. All day long she hears everything said by her teacher and fellow pupils; to join the discussion, she merely presses a button to talk. Here the telephone company installer, Bill Wyman, and Polly Gann (center) of Pebble Beach show Mary how easy it is. Polly suffered a long illness last spring and kept up her own Sunset seventh grade work with a similar intercom.

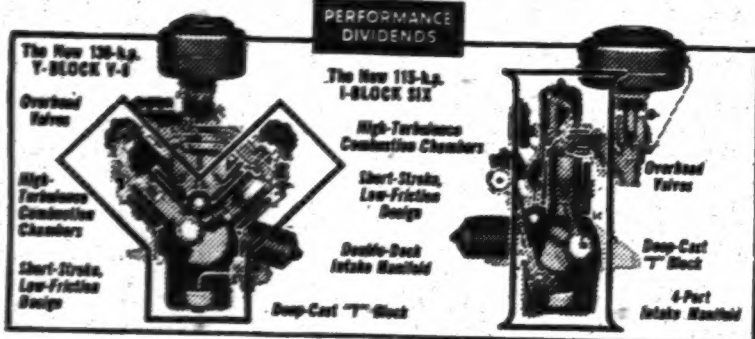
arthur mc ewen photo

AT YOUR FORD DEALER'S NOW



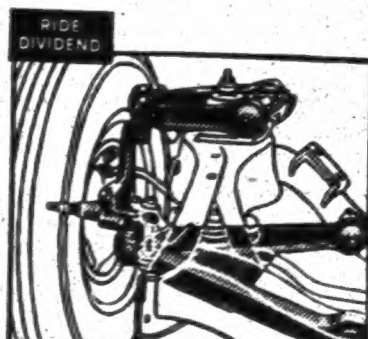
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Mr. Spectator

GOLFER shooting the ball out of the front page is Virgil Shreeve, a pro from San Francisco who is moteling it this week in Pacific Grove while practicing up for the Bing Tourney at Pebble Beach.

WHO ROBBED THE ROBES?... The Carmel Kindergarten kiddies were getting set for a Xmas party t'other week when a li'l gal threw a monkey wrench into the works with a startling discovery... A doll replica of the Little Lord Jesus, which is a permanent property at the school, was unclothed. The little girl began to scream about this and mothers in attendance, along with Fronsa Thayer, rushed around madly getting robes for the Little Lord Jesus... 30 minutes later he was wrapped in swathing and the party finally progressed with the usual number of mishaps.

MADE UP HIS MIND... Or, we might say, some folks jus' never learn nothing... to wit... the feller from Alaska who was married last week to a gal also from the frozen north by P. G. Judge Richard Eldred... He was going overboard for the fifth time and she for the third... in fact, they had once been married to each other... Amen.

DIG THIS... Photoguy Art McEwen took a dive into a P. G. sewer last week... all an accident... no details from Art, but he wasn't sewerously injured... And then... there is the leetle tale about Betty Satchell of Carmel... Seeing her trash can filled with paper, Betty decided to step on the paper and compress it so that she might add something... a false front... the paper went down... so did all of Betty.

DOWN THE COAST... Primitive Artist Emil White dashed off to Salinas early this week and brought his wife Pat home from the hospital with a brand new little primitive named Stefan... seven pounds... Also... Emil's book "Big Sur, yesterday, today and tomorrow" will soon be out with articles by novelist Lillian Bos Ross, Henry Miller and Lynda Sargent... send a buck and a quarter to Emil if you want a copy... There's a diaper or two right there, Emil.



NEW OFFICERS of the Carmel Board of Realtors were installed Monday at a luncheon at the Cypress West. Shown here in conference after lunch are (left to right, seated) Bill Ecklund, outgoing president; Louis Conlan, new president; and (standing) Fred Johnson, new vice president, and Judson Stull, new secretary.

THE NEW PRESBYTERIAN CHURCH IN CARMEL

REV. DR. HARRY CLAYTON ROGERS, PASTOR,

INVITES EVERYONE AT 11:00 A.M., SUNDAY, AT THE
CARMEL WOMAN'S CLUB, SAN CARLOS & 9th STS.

Sermon: The Bravest Woman in the Bible."

THE CARMEL SPECTATOR, a Carmel-Pacific Publication
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MIDWEEK

MAGAZINE SECTION FOR THE CARMEL SPECTATOR, THE
PACIFIC GROVE TRIBUNE AND THE ARMED FORCES BANNER
Published by Carmel-Pacific Publications



Golf was king again on the Monterey Peninsula today as 240 of the Nation's top pro's and amateurs prepared to tee off in the annual Bing Crosby Golf Tournament.

Galleries looking for the best in golf or famous names in all walks of life will have a feast day.

The field, which will tee off Friday at the Monterey Peninsula Country Club and Cypress Point, will be led by defending champ Lloyd Mangrum.

Also seeking the \$10,000 in prize money will be Slamming

Sammy Snead, Byron Nelson, Jimmy Demaret and Gary Middlecoff, Peter Thompson and and...

On the amateur side there will be U. S. Amateur Champ Gene Littler, General Omar Bradley, Ed Eisenhower, brother of the President, Peter Depaolo, of racing fame; baseballers Ralph Kiner, Bob Lemon and Lefty O'Doul; personalities Max Baer, Bob Hope, Dick Arlen, Jon Hodiak, Dean Martin, Dennis O'Keefe and Johnny Weissmuller; grid stars Ernie Nevers and Biff Hoffman.

The benefit tournament with Der Bingle picking up the check has netted over \$170,377 in seven years. Money has gone to youth centers, the fight against polio and numerous charities.

Photos by Julian P Graham

PAIRINGS, TIMES See Page 6

A qualifying round was held yesterday. Today at 3 p.m. the pro stars will demonstrate the right way at the ever popular golf-clinic. Place, Pebble Beach, second tee. An added attraction will be a driving contest.

Sunday the final round will be played on the Pebble Beach Course.

Gallery fee is \$2, Friday; \$2.50 Saturday; and \$3 Sunday or a flat fiver for the season trip. SERVICE-MEN IN UNIFORM WILL BE CHARGED ONLY ONE BUCK.

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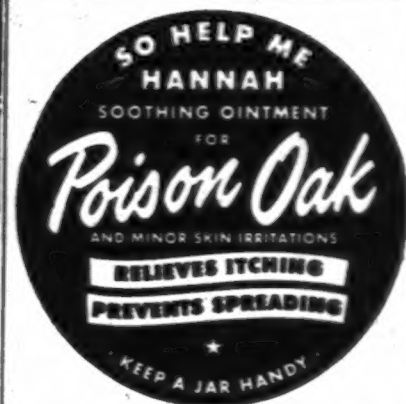
After a Fire, GUESSING COSTS MONEY. If you should have a fire, the insurance company will ask you to send them a bill listing things damaged or destroyed. That is the only way they can figure how much they owe you. Each item that you miss in your inventory is just that much out of your pocket. It would be well to have a detailed inventory. We will be glad to help you do it if you wish. Just call us.

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PAULETTE GODDARD
PIERRE AUMONT.

SUN. THRU TUES.

Blowing Wild

GARY COOPER
BARBARA STANWYCK

PRISONER OF THE CASBAH

GLORIA GRAHAME
CESAR ROMERO

NIGHT WATCH ART SHORT

WED. THRU SAT.

CALAMITY JANE

DORIS DAY
HOWARD KEEL
JENNIFER
HOWARD DUFF
IDA LUPINO

NURSERY SPONSORS MR. ROBERTS PREMIER

The Monterey Peninsula Nursery School will sponsor the opening performance at the Wharf Theater of "Mr. Roberts" Friday night, January 22.

Tickets for the performance are available at the box office or through Mrs. T. E. Auger, telephone 2-3759.

"Mr. Roberts" will be portrayed by Henry Bate. Others in the cast will include Jack Kissell, Peggy Cease, Charles Temple and Lew Perkins. Thomas Brock will direct.

The Wharf's current offering, "Gigi" will end its run with performances tomorrow, Saturday and Sunday night. Jeanne Dam plays the lead.

"As engaging a comedy as we are likely to see for a long time."

—WOLCOTT GIBBS, *The New Yorker*
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FRI. SAT. SUN.

WHARF THEATRE presents

JEANNE DAM, in

Gigi

A New Comedy by
ANITA LOOS Adapted
from COLETTE'S Novel

Jean Levinson - Peggy Cease -
Barbara McMahon

Directed By
Robert Carson

THE Wharf Theatre
#11 Old Wharf
phone 2-4349 Monterey

KEMALYAN OPENS SEASIDE SERIES



Baritone Stephen Kemalyan will be the guest artist at the first concert of the season Saturday night of the Seaside Community Concert Association.

The concert will be held at the Fremont School, Kimball Avenue, Seaside, at 8:30.

The other two concerts of the series are scheduled for February 25 and April 8.

Kemalyan, a native of Fresno of Armenian descent, has received critical tribute in the many cities where he has sung, including San Francisco and Los Angeles. His career includes appearances as recitalist, symphony soloist, opera star, film artist, oratorio singer and radio and television artist.

New Realty Firm Is Formed Here

A new real estate firm was formed this month as a successor corporation to three Peninsula companies.

The new company is the Monterey Peninsula Associates of 720 Munras, Monterey. It is a consolidation of Monterey Peninsula Associates, Inc.; Monte Vista Village, Inc., and the Mission Fields Company.

The decision to consolidate was made at a stockholders meeting last November. The incorporation took place Dec. 31. At a directors meeting early this month at the Casa Munras, the following officers were elected.

Wright S. Fisher, president; John F. Dougherty, vice president; Roudi H. Partridge, treasurer; J. O. Tostevin, secretary; John F. Martin, assistant secretary, and Leonard Abinante, chairman of the board of directors.

Other directors are William Stahl, L. L. Dewar, Thomas W. Ryan, Harold J. McLean and Les Smith. Stockholders include Fred X. Fry, Charles E. French, Stuart Work, Warner W. Lee, C. E. Higgins, Theodore Durien, Chester Gillette and James G. Merbs.

The five-day week has been placed in effect at the local office of Pacific Gas and Electric Company.

CARMEL BALLET ACADEMY PLANS 'SLEEPING BEAUTY' PRODUCTION

Grimm's famous fairy tale, "The Sleeping Beauty," will come to life on the Golden Bough Playhouse stage next month when a cast of 70 dancers and mimes present it in a classic ballet with special choreography by Joanne Nix.

The full length ballet, produced by the Carmel Ballet Academy, will be presented Friday and Saturday, February 5 and 6, at 8:30 evening performances and a 2:30 matinee that Saturday.

Featured as the Prince in the spectacle will be Matthew Meade King, who has appeared on NBC-TV, and is now with special services at Fort Ord. He was lead dancer for the Miami (Fla.) Opera, and has appeared in many night clubs.

Pamela Beals will dance the

Anne Coleman Is Mardi Gras Nominee

Anne Coleman of Pebble Beach is one of the first nominees for Queen of the Little Jim Club's Mardi Gras Ball, to be held March 2 at the Palace Hotel, San Francisco.

Nominations will close on January 21. Nominations should be sent to Mrs. Waring Park, 2263 Vallejo, San Francisco.

Funds raised through the gala event will go to complete the occupational therapy department at San Francisco's Children's Hospital.

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Saturday Matinee 1:45
Sunday Continuous 1:45 to 11:00
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Fri.-Sat., Jan. 15-16

Rock Hudson - Piper Laurie
GLADEN BLADE

ALSO

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Tab Hunter in
GUN BELT

SUN. MON. TUES.
JAN. 17 - 18 - 19

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WITH
JANE WYMAN
STERLING HAYDEN
ALSO

Prisoner of the Casbah

STARRING
GLORIA GRAHAME
CAESAR ROMERO



MATTHEW MEADE KING

title role. She is well known to Peninsula audiences for her featured work in previous Joanne Nix productions of Cinderella, Fisherman's Festival and The Fantastic Toyshop, as well as for her dancing in the local repertory theaters.

Others in the cast will include Cole Weston as Scaramouche, Bonnie Wager as The Lilac Fairy, and Rene Wurtzman as The Fairy of Enchantment.

Your Community Theatre

GOLDEN BOUGH PLAYHOUSE

Monte Verde at 8th - Carmel
(2 Blocks S. of Pine Inn)

Thurs. - Sun. Jan. 14 - 17

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FRIDAY

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EVES- 7 & 9:10
MAT - SUN. 2:15

"Eloquence and Passion
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— *Los Angeles Daily News*

"Frankness that rarely
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— *Boston Herald-Amer.*

NOBODY
UNDER 18



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It's Politics

The Democrats got themselves a Party Caucus-endorsed candidate for Congress this week, and the Republicans may sanction one this weekend.

Tim O'Reilly, 49-year-old San Luis Obispo mayor and attorney, received the nod on a first ballot when District Democrats convened at San Luis Obispo last weekend. Hopefuls Edwin Carty and Paul Bursey talked about continuing the race.

The balloting followed a heated session in which runner-up Ronald Scofield, Santa Barbara newspaperman, gained a point in having his delegates seated.

Carty, a former Oxnard Mayor, spent a large portion of the time attempting to convince his fellow Democrats he was a "Democrat despite Republican friends."

Bursey, a food locker executive from Santa Paula, hinted that the convention was packed, and explained his candidacy on the basis that none of the other candidates were winners. He previously offered to financially support what he considered "winner candidates" but they refused to run.

John Bibby, a Lompoc teacher, fell short with a new testament program. But, along with Scofield, he showed no signs of continuing the race.

O'Reilly, who seemed tired and academic at a Carmel pre-convention showing, showed more force and conviction at the caucus. A three-time Mayor of San Luis Obispo, he refused to run for a fourth term a year ago.

The Republicans, meanwhile, prepared for a march on San Luis Obispo with two declared candidates and one available.

A last minute move by members of the Monterey County Republican Central Committee to have Assemblyman James Silliman of Salinas switch plans to run for Lt. Governor to Congressman were given a tentative setback when the legislator balked.

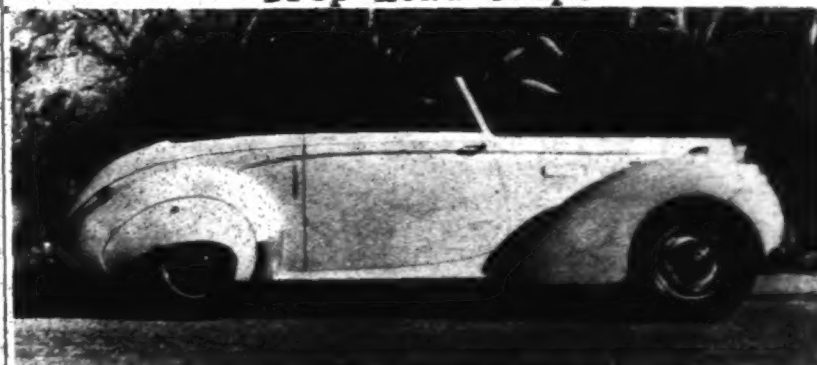
Professed candidates are Charles Teague, Ventura attorney and rancher, and James L. Holmes, Santa Barbara realtor. Holmes, a rump faction candidate in the last election, was defeated in the primaries by Bramblett.

Monterey Attorney Thomson Jay Hudson, 31, who was boomed as a "surprise candidate" last week indicated "he was still available". He saw combat action in World War II in Europe as an Army paratroop officer. Has held no elective office to date.

As the convention approached Monterey County Young Republicans met and elected new officers.

George L. Tomlinson, Carmel insurance broker, was elected chairman.

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LIST OF LOCAL SCHOOLS is checked by Shreve Archer and his wife, Peggy (left), with Mrs. Edison Holt in connection with the American Cancer Society's poster contest. The Archers were recently appointed co-chairmen of the contest. Mrs. Holt is Monterey County commander of the society.

BRITISH AUTHOR TO SPEAK HERE

Rom Landau, British author and authority on Morocco, will speak on "America and the African-Asian Bloc" at the Parish Hall of All Saints Episcopal Church,

Carmel, at 8 p. m., Monday. His visit here is sponsored by the World Affairs Council of the Monterey Peninsula.

Landau, author of 28 books that have been translated in many languages, is a life-long student of Arab and Islamic affairs.

GOLF TOURNEY Pairings and Times

Pairings and Starting Time Friday.
MONTEREY PENINSULA

COUNTRY CLUB

AMATEUR — PROFESSIONAL

- 7:45 *Bob Allen and Qualifier.
- *Jack Harrison and Qualifier.
- 7:53 *Larry Trailer and Qualifier.
- *Charles Withrow and Qualifier.
- 7:59 *Ross Sparks and Ralph Robinson.
- *William Martin and Mike Souchak.
- 8:06 *Allard Roen and Howard Capps.
- *Jim Grigg and Qualifier.
- 8:13 *Tom McAvity and Willie Groggin.
- *Hugh Davis and Ray Moe.
- 8:20 *Torchy Torrance and Ken Tucker.
- *Neil Cullen and Eddie Joseph.
- 8:27 *Jimmy Saphier and Tony Penna.
- *Eddie Shipstead-Harold Sampson.
- 8:34 *Joe Courtney and Chet Coleman.
- *Clive Roberts and Joe Mozel.
- 8:41 *Gordon Reid and Qualifier.
- *Mahlon Rucker and Bert Stamps.
- 8:48 *Bones Hamilton and Fred Hawkins.
- *Howard Hill and Chick Harbert.
- 8:56 *Pat Bales and Qualifier.
- *Peter DePaolo and Leland Gibson.
- 9:03 *Chauncey Needham and Al Schoux.
- *William Ebert and Milton Marusic.
- 9:09 *Dr. Bob Knutson and Bob Toski.
- *Stan Moore and Marty Furgol.
- 9:15 *Julie Bescos and John Barnum.
- *Jimmy McLarnin and Joe Greet.
- 9:23 *Dick Gibson and Jimmy Thomson.
- *Buddy Rogers and Marvin Stahl.
- 9:30 *Bob Lemon and Tom Holguin.
- *Vern Stephens and Wally Ulrich.
- 9:37 *Jimmy French and Fred Whampler.
- *Irv Cornell and Jay Hebert.
- 9:44 *Jim Vickers and Bo Winger.
- *E. J. Rogers and Ed Furgol.
- 9:51 *Marshall Duffield and Dick Mayer.
- *Wheeler Parish and Joe Moore Jr.
- 9:58 *Eric Pedley and Al Demaret.
- *William Higgins and Virgil Schreve.
- 10:06 *James W. Keys and Dick Knight.
- *Ken Venturi and Johnny Palmer.
- 10:13 *Jerry Priddy and William Nary.
- *Fred Gallant and Leo Biagetti.
- 10:19 *Ralph Kiner and Lew Worsham.
- *Harvie Ward and Bud Ward.
- 10:26 *Hank Sauer and Jimmy Clark.
- *Ernie Nevers and Qualifier.
- 10:33 *Doug Anderson and Ellsworth Vines.
- *Jay Bedworth-Gerald Kesselring.
- 10:40 *William Holt and George Bayer.
- *Jack Munger and Qualifier.
- 10:47 *Tal Tribble and Art Doering.
- *John Wack and Al Mengert.
- 10:54 *Bob Little and Stan Kertes.
- *Walter Scharf and Qualifier.
- *Orville Glick and Qualifier.
- *Bob McCrary and Mike Homa.
- 11:06 *Curt Massey and Qualifier.
- *John O'Connell and Qualifier.

Pairings and Starting Times Friday.
CYPRESS POINT GOLF COURSE

AMATEUR — PROFESSIONAL

- 7:45 Jack Walters and Qualifier.
- Winner Air Defense and Qualifier.
- 7:53 John Doe and Qualifier.
- Bernard Solomon and E. Richardson.
- 7:59 William Taverne and Qualifier.
- Adrian McManus and Qualifier.
- 8:06 John Gallaudet and Lionel Hebert.
- Colonel Donovan and Qualifier.
- 8:13 Glen Doughty and Jack Harden.
- Hal Booth and Henry Williams Jr.
- 8:20 Alan Pattee and Sherm Ellsworth.
- Howard Baker and Ray Hornsberger.
- 8:27 Dr. Jackson Bean and Felice Torza.
- Frank Kinsella and Ralph Blomquist.
- 8:34 Charles Seaver and Jack Fleck.
- Gene Littler and Art Wall.
- 8:41 Charles Fairbanks and Bud Finger.
- John Bolt Morse and John Beertsen.
- 8:48 Charles de Limur and Jack Smith.
- William Boyd Jr. and Pete Fleming.
- 8:55 Tom Dwyer and William Reynolds.
- Ben Gage and Cliff Whittle.
- 9:02 Joe Dyer and Rip Arnold.
- Milt Hicks and Jimmy Hines.
- 9:09 Bud Gould and John Bulla.
- Bob Goldwater and Harry Todd.
- 9:16 Edgar Eisenhower-Chuck Congdon.
- Elmer Ward and Harold McSpaden.
- 9:23 William Hoelle and Art Bell.
- Bob Vaillancourt and Paul Runyan.
- 9:30 Roger Kelly and Ed "Porky" Oliver.
- Lefty O'Doul and Walter Burkemo.
- 9:37 Gordon MacRae and Al Besselink.
- Dean Martin and Jim Turnesa.
- 9:44 Jack Walsh and Julius Boros.
- Johnny Weismuller and Ted Kroff.
- 9:51 Ray Graham and Max Evans.
- Downey Orrick and Earl Stewart Jr.
- 9:58 Jack Cendoya and Shelley Mayfield.
- Don Cherry and Tom Holt.
- 10:06 C. Pardee Erdman and Bob Inman.
- Gen. Omar Bradley-Bud Hofmeister.
- 10:12 Ed Lowery and Byron Nelson.
- William C. Ford and George Fazio.
- 10:19 Randolph Scott and Jim Ferrier.
- William Moncrief and Doug Ford.
- 10:26 Nick Hilton and Vic Ghezzi.
- Milt Wershaw and Lloyd Mangrum.
- 10:33 Ed Crowley and Dr. Cary Middlecott.
- Phil Harris and Dutch Harrison.
- 10:40 Bob Hope and Jimmy Demaret.
- Geo. Coleman Jr. and Jack Burke Jr.
- 10:47 Francis H.L. Brown-Lawson Little Jr.
- Gen. Robt McClure-Peter Thomson.
- 10:54 Howard Parker and Qualifier.
- Van Johnstone and Fay Coleman.
- 11:01 Jim Hamm and Ed Vines.
- Harrison Smith and Qualifier.
- 11:08 William Crawford and Qualifier.
- Chuck Resnick and Qualifier.

On 6th
Between Dolores
and
San Carlos
(Formerly 'Bit of Scandinavia')

NAVAJO RUGS - ALL
SIZES - INCLUDING
THOSE WITH VEGETABLE
DYES (PASTEL SHADES)

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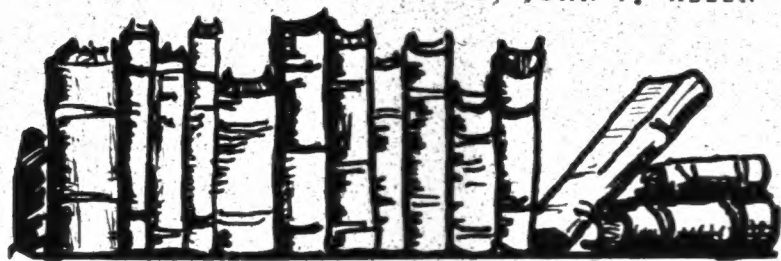
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By JOHN F. ALLEN



WYLIE'S WORST AND BEST

If Philip Wylie had contributed nothing else to the modern scene, he still would be a great favorite of mine for his biting exposure of those seedy and self-centered characters, the Great American Mom and her Babbitt son. Actually, he has contributed a great deal more—in the form of pleasurable reading for a vast and varied audience. His works range all the way from slick short stories on big game fishing in the *Saturday Evening Post* to such serious efforts as the strange "Finley Wren", the bitter "Generation of Vipers", the gaudy and bawdy "Opus 21", and "The Disappearance", a unique and powerful novel.

Now we have a new Wylie, *TOMORROW!* (Rinehart, \$3.50), which succeeds as no critique could in parading all the author's virtues and

John F. Allen, one of the top writers on the San Francisco Examiner staff, is a former West Coast editor of Time Magazine. He reviews books exclusively for this publication.

vices—all his best and all his worst.

Mr. Wylie is not a great novelist. Mr. Wylie is a superb teller of tales. He is a man of tremendous enthusiasms, whose instincts almost always land him on the humanist side of the fence. But, he is also likely to pull a half-cooked trigger. He seems seldom able to dig deep beneath the surface of a problem. His heroines and heroes are invariably wonderful people, talking great good sense and acting with splendid motives in a splendid way. (One suspects that all the good people in Mr. Wylie's stories are, indeed, Mr. Wylie, in one guise or another.) His bad people are bad as bad can be, stupid, foolish, filled with avarice and ego. Those many tones between good and bad which provide the protective coloring for most of the human race are not available on Mr. Wylie's palette.

Having said all that, I must admit that I'm a great Wylie fan, that, for all its faults, I thoroughly enjoyed "Tomorrow!"

We are told on the dust jacket of the book that for ten years Philip Wylie has been an expert on civil defense, on the psychology of "terror" weapons, that he has long served the Federal Government as a consultant in these matters. We are led further to believe that the

book is a pamphlet, a bit of propaganda designed to warn Americans that they must organize against the threat of an enemy atomic attack or perish. "This book", screams a wild-eyed puff-writer,

"may change your life. It may save it. It is one of the most important—and most shocking—books ever written."

Both. It is a good and exciting novel by a man who combines a vivid imagination with polished professional narrative skill.

In brief, it is the story of an atomic attack on America, specifically on twin imaginary mid-western cities, lying on either side of a river which separates two states. If there is propaganda here for civil defense, it is in the fact that the city where civil defense was strong fares far better than its twin, where people were not trained and prepared. But Mr. Wylie is no pamphleteer, even though some of his characters occasionally mount a soap box. It is beyond him to tell an unexciting story.

We meet first the Conner fam-

ily, which only a dust jacket writer could—and does—call a typical American group. Mrs. Conner is all things that a mother—not a Mom—should be; Mr. Conner is a civil defense leader, a good neighbor, honest and right-thinking (which is to say, he thinks like Wylie does). The kids are too good to be true. There just isn't any evil at all in the Conner family. But, no matter, there's plenty next door.

Suffice it to say that the first few chapters are typical slick Wylie, a mixing of characters, a love story and a lot of intrigue, well and neatly told. And then the Bomb strikes, catching most of the citizens of Green Prairie and River City at their downtown pre-Christmas shopping.

From here on it is a story of marvelous excitement, narrative

drive and suspense. The destruction of the city, the fire storm, the adventures of the various characters, the rescue work and all the rest is described with such clarity and pulsing excitement that I literally found it impossible to stop reading until the end.

The end, incidentally, drops unfortunately back into the slick style of a Post story. We see all the surviving characters some years after the Bomb has struck (and after Russia has been devastated by a comic book device). Everything, of course, has happened for the best. Everybody's happy. Good has triumphed once more.

I keep waxing nasty about these things and about Mr. Wylie. And then I have to admit I thoroughly enjoyed the book. I suspect you will too. Just don't look too deep. Mr. Wylie doesn't.

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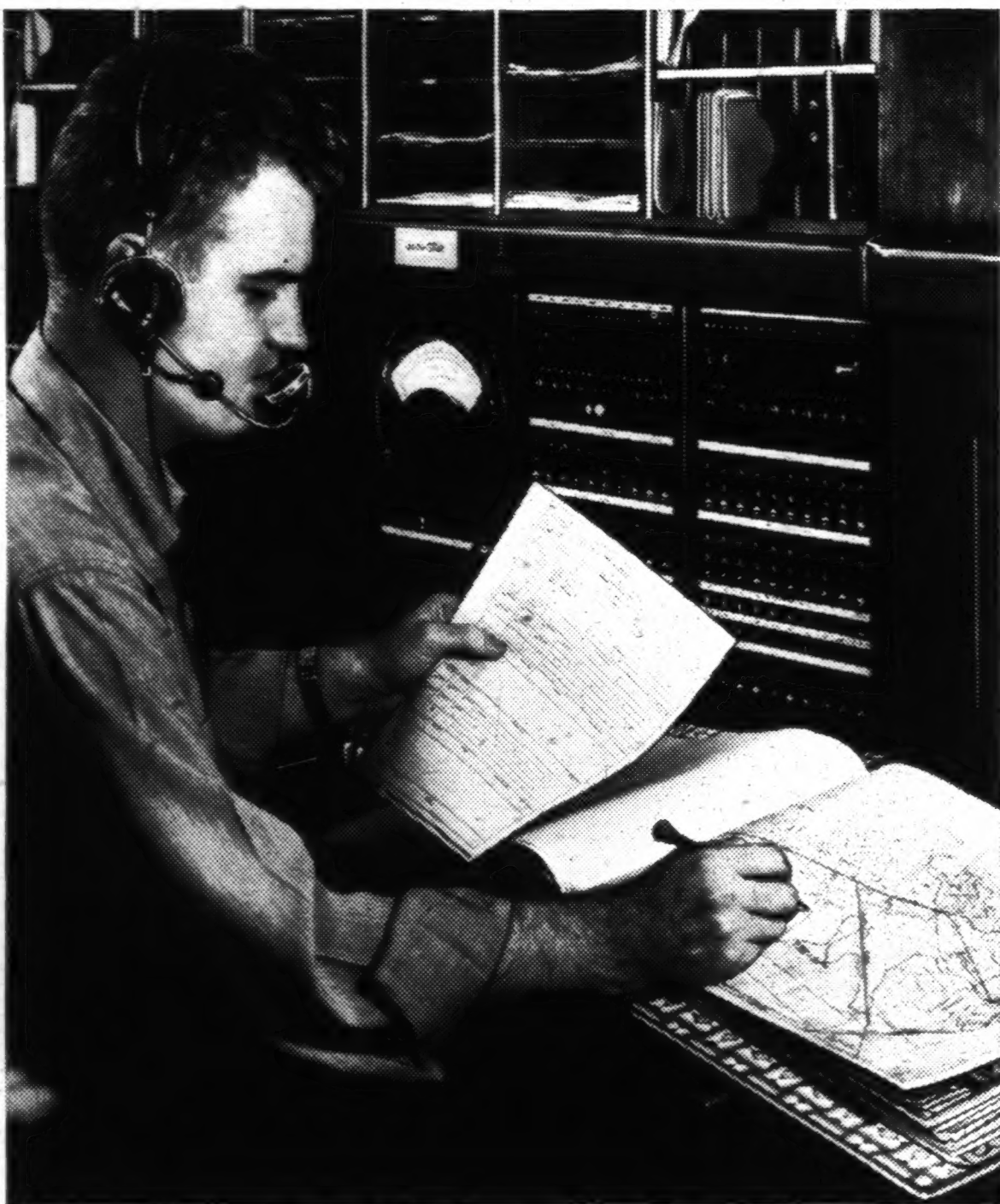


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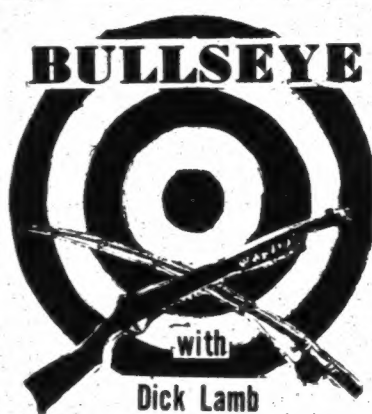
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BULLSEYE



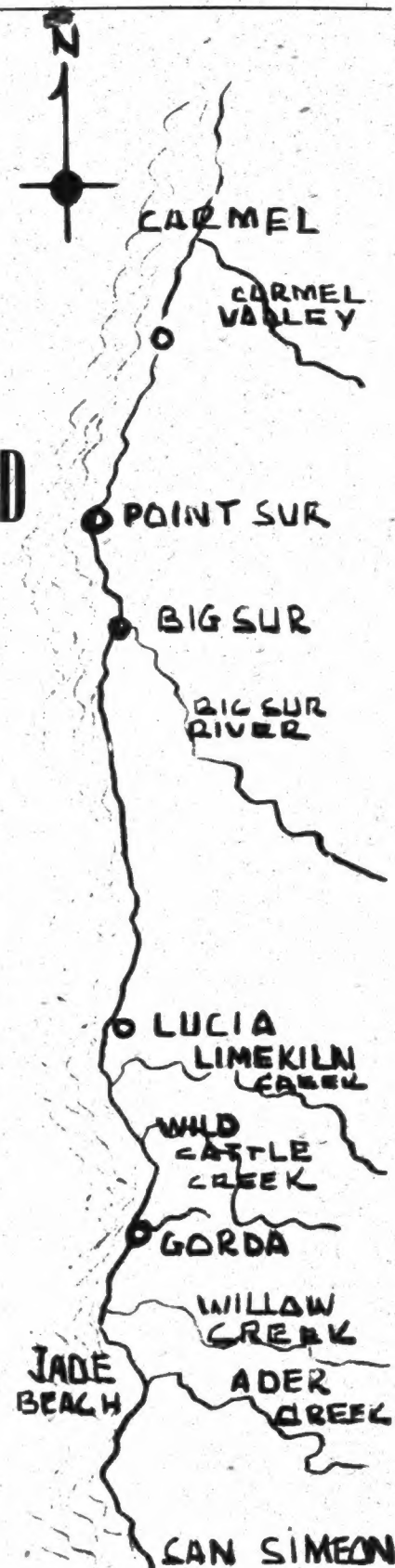
THE ROCKY ROAD

Somewhere near this column you will find a crude map of the coastline south of here, and if you will check it against the following directions, you rockhounds can get some good cutting rock.

From the intersection of the Carmel Valley road and Highway 1, go south fifty-three miles to Lucia. Here you can get all the latest information on jade and rhodonite as well as jasper from Mr. DeLameter. Two miles south of Lucia is Lime Kiln Creek, and by turning sharply to the left at the south end of the bridge, you can go down into the canyon and park. From there it is a very short walk, after crossing the creek, to the beach where jasper is found in abundance and considerable rhodonite can also be picked up, especially after a heavy storm.

Approximately ten miles south of Lucia is Willow Creek and a very good quality of jade can be obtained here after a storm or a rough tide. Quantities are usually small and considerable hunting is necessary.

Still further south, about three miles, or sixty-six miles on your (Cont'd on page 9)



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MILLER'S NEW BRIDE



Beautiful Eve McClure, 29, new wife of Big Sur author Henry Miller, is shown in an exclusive Carmel-Pacific Publications photo at Miller's home atop Partington Ridge in Big Sur.

LAMB'S BULLSEYE

(Cont'd from page 8)

speedometer from the Carmel Valley intersection, you will see a small schoolhouse on the left, and just past that a road goes east over the ridge. Across Highway 1 from this road there is a country gate, one in which the fence wire is cut and then stretched across the opening. Leave your car here and walk approximately half a mile across the open field to the ocean. This is the jade beach of which you no doubt have heard and pickings are a little better here than at Willow Creek.

There are rumours of a large deposit of Rhodonite on the Jolon

cut-off but I have no definite information on this as yet. North of Carmel you will find orbicular Jasper in the bed of the Coyote river, just north of Madrone on Highway 101, and on the coast at Pescadero you will find moonstones on the beach. These polish well and are worth the trip.

For jade and jasper it is wise to carry a rockpick, and if you want a little added fun, take a gold pan. In almost all the creeks you will be able to get a color and, who knows, you might hit enough gold to make it worth while. In any case, it's fun.

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WOMEN WHO DO THINGS

By BARBARA HALL

A GOLFER'S WIFE



Photo by Julian P. Graham

Mrs. Lawson Little will be the envy of all the golfers' wives at this week's tournament.

She'll be able to watch the Bing Crosby competitors from her own, new home on the first fairway of the Pebble Beach Course.

I caught Mrs. Little in the midst of moving from their former home in the Monterey Peninsula Country Club to the one they recently purchased from Col. George Townsend.

And she said it wasn't always that easy to watch her husband compete.

For the first seven years of her marriage to the golfer, Mrs. Little traveled the "circuit" with her husband. It was "following the sun" all over the country.

"We lived out of suitcases, a week in each place," Mrs. Little tells. "The tournaments are held in resort places, and I loved it."

When the children came, the Littles settled down in Pebble Beach. They've had a home there ever since.

"Lawson plays all the three courses on the Peninsula," Mrs. Little says. "As long as we live near one of them it doesn't matter which

one."

Many of the young golfers' wives don't have it so good. They accompany their husbands on the tourney junkets and bring their children too.

"I certainly admire them," says Mrs. Little. "Johnny Palmer and his wife bring their little boy with them, and the Jack Burkes will probably bring their brand-new baby, born in October, with them. You'll see wives sitting around the greens with small children romping around, or following the golfers while pushing tots in carts.

Main reason for their move to the new home is the fact that the

four little Littles take up a lot of room. They are Linda, 11, twins Sonya and Sandra, 9, and Lawson III, 6. The girls, who take lessons from Cam Puget, pro at the Monterey Country Club, probably are not going to follow in their famous father's footsteps.

They enjoy golf, but have too many other interests to take it too seriously. Whether Lawson Little III will become a name in the sporting world remains to be seen. He has lots of other things to do first.

The Littles were married in 1936, after Lawson had made his famous "Little Slam" by winning the National Amateurs of the United States and Great Britain for two years in a row--1934 and 1935. (Bobby Jones had made the "Grand Slam" four years before by winning these plus the National Opens of the U.S. and Great Britain.) Lawson was still a student at Stanford when he won these titles, and in 1935 he was awarded the coveted James E. Sullivan trophy presented by the Amateur Athletic Union of the U.S. to the outstanding athlete of the year. Little and Bobby Jones are the only two golfers who have ever been accorded this honor, and the trophy, a figure of



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a runner with a gold branch in his hand stands in the Little living room.

The trophy room, whose windows look directly over the Pebble Beach course and on out to the Pacific, is loaded with silver and gold trophies and medals which Lawson has won over the years. One especially beautiful one is a gold cup, the Canadian championship award. The original, a very large solid gold trophy, passes each year to the winner, and instead of the usual list of names engraved on the cup, a small cubby-hole contains a scroll on which the names are written.

Mrs. Little, an attractive woman in her 30's, loves to follow the golfers around the course. "It gets pretty exciting at times! The most nerve-wracking time that I can remember was in the National Open in 1940. Lawson and Gene Sarazen had tied after 32 holes and had to play it off in 18 more. I couldn't stand it--had to sit it out! Friends would rush back and tell me how they were doing." Incidentally, Little won.

Lawson doesn't make the complete circuit any more. But he'll play quite a few tournaments. After the Crosby tournament, he'll skip San Diego where the other golfers go--then he'll play at Palm Springs and Phoenix.

Of her husband, she says, "Lawson has a wonderful tournament temperament. He's very easy-going and never gets excited."

Of golfers in general (and here somehow we got on the subject of clothes): I think golfers are one of the best-dressed groups of men. Probably because they're in front of the public so much, and also because their clothes have to take such a beating--in and out of suitcases--that they buy good materials to begin with."

Lawson has very definite tastes in clothes--his favorite is cashmere sweaters. He wears a cap, now, to keep the sun out of his eyes. "For years he didn't wear a hat, and now that the wrinkles are there, he started wearing one!"

"I think it's just a lot of publicity about Bing Crosby's wild clothes. He always looks very good, and is a conservative dresser. He does wear colorful shirts, but it's Jimmy Demaret who's color blind. Mrs. Demaret has stopped him many mornings on his way out and made him change his weird combinations.

Mrs. Little learned to play golf after she was married. With the best of teachers for a husband, she now plays quite often--"I've never broken 100", she says. But she comes pretty close, shooting about 105, a pretty good score around here. "I've never tackled Pebble Beach, though. It scares me! And anyway, I'd rather be a spectator!"

Out Of A Laundry Box

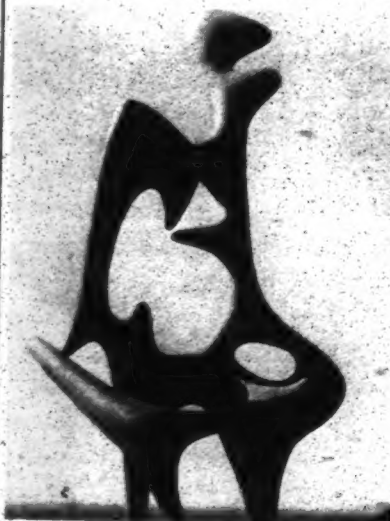


In his studio home at Anderson Creek in Big Sur, Franz "Pacco" Sandow, one of America's foremost sculptors, was unpacking some sculpture just returned from his recent one-man show at the Bertha Scheaffer gallery in New York.

"What a packaging job," he said with enthusiasm. "Look at that box. You could send an atom bomb in a thing like that and nothing would happen to it." He unloaded piles of felt and other materials. "It's a wonderful box. That Bertha Scheaffer is wonderful to send such a box. Now I'll keep my laundry in it."

This was Franz Sandow's usual enthusiasm. Anything, no matter how slight, evokes a similar display. And that brought us to a discussion on Sandow's spectacular new medium, in which his enthusiasm abounds.

He is using fibre glass mixed with a plastic base as the principal material in his work. This is the



"MUSICAL INSTRUMENT"

same material, reportedly as strong as steel, used for custom made automobile bodies.

Sandow and one other sculptor, Robert Jones of San Francisco, are the only two artists in the country applying the medium to an art form.

"It is very strong," explained Franz. "With the fibre glass you don't have the problem of breakage in shipping. Then, of course, there is the money and time saved with a medium like this. Before, if I wanted a thing to be perma-

nent I had to send the plaster model to a casting firm in Los Angeles or San Francisco and go through the terrible expense of having it in bronze. Or, I had to carve everything in stone or very hard wood.

"Now I do my sculpting in plaster and then merely put on several coats of the fibre glass and plastic. When it hardens it is ready for shipping."

"I think it is a wonderful medium. There are still many problems with it, but these are just minor technical difficulties which practice will clear up."

There were a number of people in the room. Some musicians, a writer and a couple of artists. Charles Levitsky was helping unpack the pieces of sculpture recently returned from Sandow's recent show at the Dallas Civic Museum. Pat Wall was examining an abstraction placed in a beam of bright sunlight which streamed through a window. Pacco talked about jazz, about Emil and Pat White's new baby, about cats and parrots, about everything in general.

"That's an interesting light. The sun hits the form in a strange way. Look at the shadow. It's better than the sculpture."

He handed out a round of drinks and someone made a salami sandwich.

"Have a sandwich? We have cheese and salami."

"No thanks."

"This is the last thing I did in Big Sur. Like it? It's all one piece in a series of forms. See this one? I've been invited to show this in the annual show at the Pennsylvania Academy of Fine Arts in Philadelphia. It's called 'Musical Instrument'. That's usually a good show."

The photographer set up for pictures. "How do you want me?" Franz asked. "I guess I ought to look arty or something."

"Just look natural," Melissa Blake Levitsky coached.

"I look terrible when I look natural."

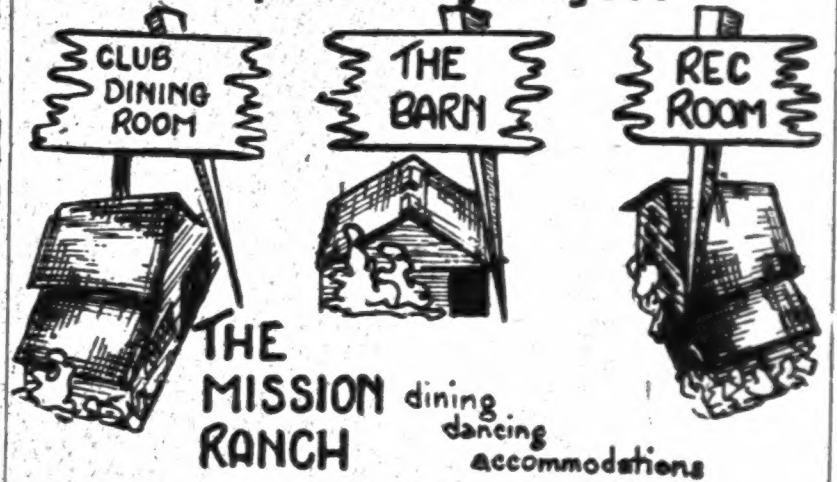
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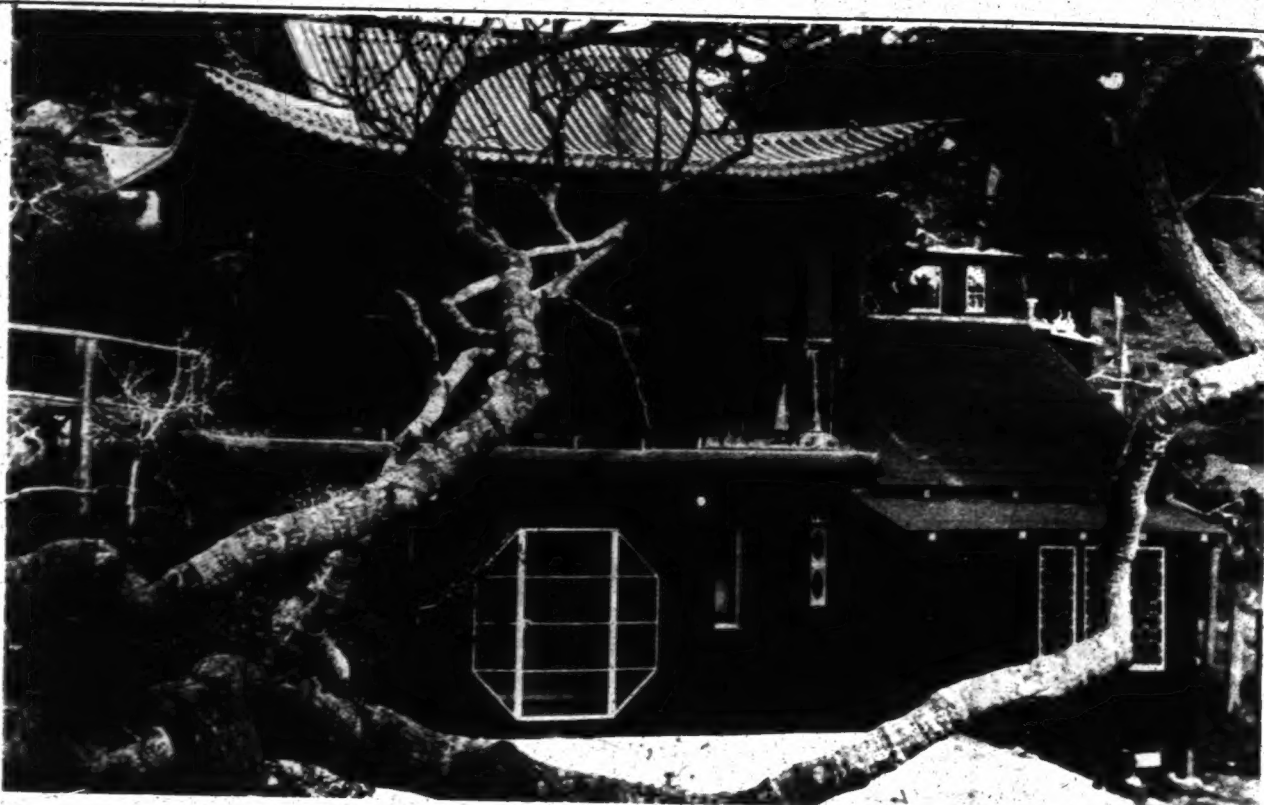
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It isn't often these days that you find an American family living in a pagoda.

It's even rarer that the main occupation of the head of this rare family is studying Chinese, Mandarin variety.

Such, however, is the case with



Ye Olde Pagoda

came together by accident and through the offices of Pacific Grove Realtor W. J. Strickland.

"The house was available," says Captain Nielsen, "and it was in my price range. The fact that it was a pagoda was strictly incidental. I never thought of it in relation to my language study. But I like it fine."

So do Nielsen's daughters who find it a good place to have parties for their pals in Pacific Grove High School.

The house, according to the Niensens, is not only unique and pleasant to the eye. It's comfortable. Which counts for a lot.

There is an upstairs bedroom, master bedroom, where Nielsen can do his Chinese cramming undisturbed by family confusion. Beside the bed he keeps his books and tape recorder for homework in the tough year's course.

From a balcony surrounding the bedroom, a bridge leads to the nearest sand dune.

Downstairs is a living room with an octagonal window and fine fireplace, a kitchen, and a sort of dining room which the girls use for their bedroom. The bathroom is upstairs.

There is an outdoor fireplace, too, done in Oriental style.



James J. Nielsen, a 36-year-old Army captain from the dairy state (Waupaca in Wisconsin, where he ran a dairy business--another coincidence.)

Captain Nielsen, a reserve officer who was recalled in 1951 for infantry service in Korea, came here last fall to attend the Army Language School at the Presidio. His family, consisting of wife, Helen and two daughters, Kathleen, 15, and Pat, 11, came along.

While in Korea, Nielsen fell in love with the Orient. He wants to go back. First in service and later, perhaps, to build a new civilian career.

Now as to the pagoda:

The building, as far as we know the only one of its kind on the Peninsula, is huddled at the edge of the sand dunes near Asilomar.



It's official address is 1501 Pico, just outside the corporate limits of Pacific Grove.

The pagoda was built in China, copy of a Peiping tea house, and brought to San Francisco for the 1915 exposition by a Dr. Hanna. This gentleman, an old China hand, loved the Peninsula. After the exposition, he moved the pagoda to the dunes.

The present owner, Mrs. Richard Adams of Pacific Grove, who bought the house three years ago, added a room and some authentic Chinese carvings, including a door frame from an old Joss House in early California Placerville.

Despite the apparent design, Capt. Nielsen and the pagoda

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A RAPE OF COLOR

"When you see a white canvas or a piece of paper, you simply have to get at it. It is like a rape of color."

The man speaking was Francisco "Paco" Ferro, a Carmel Valley painter of the modern school. His work, which hangs in the foremost galleries in San Francisco and New York, has a masterful approach, well grounded in the many techniques of painting. He recently had a one-man show at the Kurland Gallery in Pacific Grove.

He continued:

"It is difficult to really say why

I paint this way or that way. It is an intangible thing. It is like love. How can you define love? Everyone has a different idea of love. Everyone has a different idea of what is a beautiful woman. Painting is like this.

"There is no separation between

the academic and the modern. I love a Goya or a Rembrandt, but I also love a Picasso. You will notice that when people copy the masters, there is always something lacking. Always some little thing they never catch. This is the difference between copy and creating. As soon as you know before you start what the painting will be, then it is no longer art. There must be a spontaneity in a paint-

ing. There should be no concrete formulas.

"There is fine academic painting. Armin Hansen is an example of this, but there is need for the modern school. Why not create a form or a color? It has been done and universally accepted in poetry and music. Why not in painting?"

"I have no message. I am still groping for something. I use no titles. I just fill a canvas."

Mr. Ferro was born in Granada, Spain, and educated in law and art in Barcelona and Paris. Both were taken simultaneously since his father insisted he learn a profession. Art, however, won out.

He now lives on the Carmel Valley Road--having come here in 1945--and like most Carmel artists, enjoys visitors to his studio. A telephone call, 7-7495, is requested because artists' wives as other wives, always have things they like to throw into closets.



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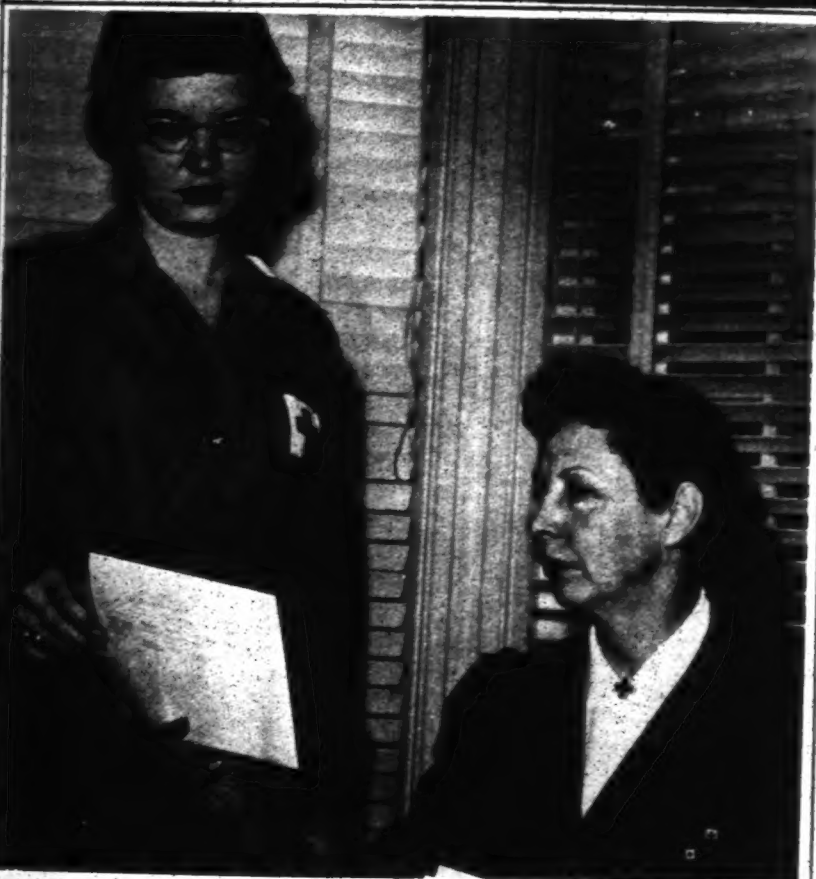
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Miss Dorothy H. James (right) is the new executive secretary for the Carmel Red Cross.

Her first task here is planning the forthcoming fun drive with Matthew Jenkins, chapter chairman. Frank Putnam will head the campaign, scheduled to start March 1, and Robert Cairns and Andy Weimann will serve as vice-chairmen.

Miss James, active in Red Cross work since 1944, has served in Italy, Okinawa, Japan, Washington, Los Angeles and Medford, Ore., prior to assuming her post here.

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IT'S NEW!

Village By-Lines

PROBLEM-- Resident called police to inquire what he should do about neighbor's dog that persists in getting into his garbage can. Police said they would contact owner.

PROWLER-- Resident reported prowler had just tried door-knob to house located vicinity of San Carlos and Third. Police unable to find prowler.

LOST-- Ladies wrist watch, vicinity Post Office, Carmel. Stainless steel, Swiss movement. Liberal Reward. Phone 7-7611.

HUSBAND MENACE-- Wife called to report that her husband was a menace to traffic since he

Avon Products

Call days -- 7-3664
Call nights -- 7-6562

was in a drunken state. Husband picked up and booked.

BEAUTIFUL DISPLAY of decorative rock and gems can be seen at the Carmel Mineral Arts Shop, San Carlos near 5th. See also Monterey Jade and Rhodonite set in original jewelry.

HOUSE cleaning, garden work. References. \$1.25 hr. \$1.10 when picked up. 7-4134.

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Stars Invade Pebble Beach

DEL MONTE LODGE will be crowded with golfers and stars, including Phil Harris, General and Mrs. Omar Bradley, Mr. and Mrs. Randolph Scott, Mr. and Mrs. E. E. Lowery (SF), Bing's brother, Larry Crosby, Mr. and Mrs. Ben Gage (Esther Williams), Lew Ayres, Dean Martin, Mr. and Mrs. James E. French, Jr., (SF), Mr. and Mrs. Lex Barker (Lana Turner), Mr. and Mrs. Leo

Durocher (Lorraine Day), Buddy Rogers, Mr. and Mrs. William Clay Ford (Detroit), Dennis O'Keefe, John Hodiak, Mr. and Mrs. Johnny Weismuller, Dennis Morgan, and John De Blois Wack, (Santa Barbara).

VISITING Mr. and Mrs. Samuel F. B. Morse will be Mr. Morse's daughter and son-in-law, Mr. and Mrs. Kenneth Walker of Rancho

Santa Fe. The Morses will entertain Sunday during the finals with an Open House for a large group of visitors.

Guests of Francis H. I. Brown will be the Bob Hopes, Dr. and Mrs. Arthur Davis of Honolulu and their sons, Charles and Francis Davis of Los Angeles, and Mr. and Mrs. Kenneth Brown of Honolulu. Both Mr. Brown, a noted golfer, and Bob Hope have been invited to play in Bing's Tournament on the week end.

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from
SPENCER'S
HOUSE OF CARDS

WE'VE ADDED A NAME— AND YOU BENEFIT!

Our merger with the Borden Company will mean no change in the people, policies and practices which have made The Carmel Dairy one of the leading dairies in this area.

You will continue to be served by the same people. You will continue to get the same rich milk that comes from the finest dairy herds right in this

county. And this milk will continue to be bottled locally to assure you absolute freshness.

But—and here's where you benefit—we will now be able to bring you Borden's complete line of quality products... some of them illustrated on this page. Buy them... enjoy them... they're the finest products of their kind on the market today!

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Creamy-smooth — yet low in fattening calories.



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The finest locally produced milk you can buy!



Smooth, rich — yet economical.



Made with fresh washed strawberries — deliciously different!



Always fresh, rich — whips in an instant!



Made with rich cream — none finer!



Half cream and half milk — a thrifty treat!



Richer — and holds up longer than other toppings!